

DATES FOR YOUR DIARY

Tuesday 5th June 2012, 7:00pm –
Tournament AGM at Leyburn Methodist
Chapel

Autumn Variety Concert,
Wensleydale Tournament Of Song Friends
23rd September 2011,
Methodist Chapel Schoolroom, Leyburn
(Book early!)

2013 Tournament
Speech 11th—15th March
Music 18th—22nd March

The syllabus for 2012 has been printed on 100% recycled paper in an effort to reduce our impact on the environment - a decision made unanimously by the Council. We have also invested in a substantially more environmentally friendly printing technique using solid ink technology. This method reduces packaging and transport waste as well as the toxic substances used in traditional offset or laser printing by a minimum of 95%. We trust you will support our policy by recycling this publication once you have no further use of it.

Copyright The Wensleydale Tournament Of Song 2011

Originated and printed by **PRINTFRIENDLY BUSINESS SERVICES** 
www.printfriendly.co.uk

Syllabus 2012

The One Hundred and Second



Affiliated to the British & International Federation of Festivals of which Her Majesty The Queen is Patron

will be held at

Methodist Hall, Leyburn

on

March 12th – 16th inclusive (Speech)
March 19th – 23rd inclusive (Music)

ENTRIES TO BE SUBMITTED BY 31st January 2012

Welcome

NOTES

We hope the classes offered in this syllabus will appeal to people of all abilities. The Wensleydale Tournament offers the opportunity for sympathetic assessment and encouragement from experienced adjudicators. If you have any reservations about entering, do be assured that you will be given a warm reception by a Wensleydale audience, which is well known for its friendliness. Adjudicators have commented on the uniqueness of this Festival of Speech & Music because of the quality of local interest and delight in amateur dedication and effort.

2012 ADJUDICATORS

Speech: Rosemary Graham
LGSM, HonFLAM

Music: Ian Darling
BA, DRSAM, LRSM, ARCM, DipEd, MCIPD

Child Protection Policy continued.....

All Wensleydale Tournament of Song Committee and volunteers will be immediately identifiable by their official badge – this will include a unique badge number assigned to that person and the Wensleydale Tournament of Song logo. Anyone wearing a badge may be approached in case of a problem and will be able to take you to someone who will deal with it. All problems will be taken seriously and will be documented and dated.

If, for any reason it is felt necessary then the committee may contact the Police and furnish them with a copy of the complaint.

Please note that it is illegal to record performances and that video recording or photography is strictly forbidden.

The legislation and guidance that supports this policy: The Police Act 1997; The Data Protection Act 1998; The Children Act 1989; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000.

The Tournament's publicity officer will obtain permission from the responsible adult(s) before taking photographs of any award winners or other participants. No publicity photographs will be taken during performances.

Finally, the Wensleydale Tournament of Song Committee request that parents / teachers make sure that their child is accompanied by them, and would ask that the responsible adult remains in the Methodist Hall, Leyburn with that young person at all times.

DATA PROTECTION

Applications for entries will be entered onto a database for administrative purposes. Entrants may be assured that any information held on the database will be used solely in connection with programme production and mailing purposes and will not be passed to any third party whatsoever. Please advise the Tournament secretary if you do not wish to receive any future copies of the syllabus and your details will be removed from our database.

TOURNAMENT NEWS

CHILD PROTECTION POLICY

The tournament has adopted a child protection policy to formalise its commitment to the safety and protection of children and vulnerable adults. Please see a copy of our policy at the rear of this syllabus for full details.

CLASS TIMES

Class times are, by necessity, provisional. Please would you ensure that all performers and any interested parties arrive at least 15 minutes prior to the published class time in the programme to avoid any disappointment.

SELECTION OF PERFORMANCE PIECES

In past years, we have required your performance piece(s) to be specified at the time of entry. Due to the number of selected pieces being changed prior to the performance but after the publication of the programme, this information will no longer be required at the time of entry. Your selection will, however, need to be notified **and a copy sent** to the Tournament secretary by 31st January 2012 AT THE LATEST. Please see rule 10 for clarification of this issue.

PERFORMANCE WITHIN THE SAME CLASS

Participants are not restricted to the number of different ensembles / bands / orchestras etc in which they perform within the same class. However, it is not permitted for an individual to take part more than once in duet, trio or quartet vocal classes.

INDEX OF CLASSES

An index of the classes for entry can be found inside the back cover.

RULES AND REGULATIONS

Your attention is drawn to page 6 of this syllabus "Rules & Regulations". Please ensure that you agree to accept these Rules & Regulations by ticking the required box on your entry form. Many thanks for your cooperation in this matter.

FRIENDLY ADVICE FOR OUR YOUNGER INSTRUMENTALISTS!

- Tune up before the class begins - 'fine tune' before you start playing
- The adjudicator will let you know when to start
- Announce your piece before you start playing - be confident!
- Don't hide behind your music stand - we'd like to see and hear you!

ARRANGEMENTS FOR TRANSPORT MUST BE MADE BY THE COMPETITORS

Safety Of Children

The Tournament has always viewed the safety of children very seriously and has taken all reasonable steps to ensure that children entering the Tournament are not placed at any undue risk. The committee would wish to point out that whilst the Tournament will continue this policy, it is not the duty of the Tournament to act In Loco Parentis and that suitable adult supervision should be provided at all times for children entering or attending the festival.

DESCRIPTOR OF SCHOOL YEARS

The academic year is used in many of the children's classes to denote the age groupings. For ease of reference, these are designated below:

<u>YEAR</u>	<u>AGE</u>
Pre-school	- 2-5
Reception / Foundation Stage	- 4-5 Primary
1	- 5-6
2	- 6-7
3	- 7-8
4	- 8-9
5	- 9-10
6	- 10-11
7	- 11-12 Secondary
8	- 12-13
9	- 13-14
10	- 14-15
11	- 15-16
12	- 16-17 Sixth Form
13	- 17-18

The Wensleydale Tournament of Song – Child Protection Policy

Chairman Mr S J Rookcroft MBE **Secretary** Mrs J Greenslade
Treasurer Mr T Smith **Publicity** Mr S P Greenslade

Council Members

Mrs E Allinson, Mrs J Greenwood, Mrs V Harker,
Mrs R Keatinge, Mrs V Nelson, Mrs G Smith

Venue The Methodist Hall, Leyburn

Dates 12th March through to 23rd March 2012 inclusive.

You have received this Policy as a parent / guardian / carer or teacher having entered young people or vulnerable adults into The Wensleydale Tournament of Song. In the case of entries being received through schools we would like to request that this policy is copied and sent to the parents of children entering classes in the Tournament of Song, to this end we are sending all teachers a declaration to sign, to ensure that copies are distributed in this way.

The Wensleydale Tournament of Song takes place annually to encourage the study, performance and appreciation of good music and literature and to afford the competitors the opportunity of having their performance marked by professional adjudicators in music and speech.

In order to provide a safe environment for young people, the Wensleydale Tournament committee obtains and retains full details of its volunteers. All are made aware of the Policy and support it. A full rota of committee members, stewards and volunteers will be produced for each day and will be signed so as a full record is kept of which volunteers attended on which days. This policy makes it clear that, where parents / guardians or carers are not attending with their children the Wensleydale Tournament committee expects them to ensure that they are in the care of a responsible adult acting on their behalf and that they have made the responsible adult aware of the content of this Policy.

continues overleaf.....

ALL ENTRIES TO BE SUBMITTED BY 31st JANUARY 2012

**OUR SINCERE THANKS TO EVERYONE WHO SUPPORTED
THE 2011 TOURNAMENT**

Askrigg Foundation
Askrigg Village Kitchen / Deli Bakery
Aysgarth Singers
Bottom Chapel Bed & Breakfast Askrigg
Chris Peacock Builders Ltd
Clarkson Dairy Services Ltd
East Witton Male Voice Choir
Hammonds Butchers
Happihorse Bedding
Ian Irving Chemist Leyburn
James Peacock Solid Fuel Merchants
J G Hills Chartered Accountants & Chartered Agents
J.W.Cockett and Sons
Ken Sayer Coaches
Paul Rutter Opticians
Philip Holden (Rural) Ltd
Pippy Oak Pellets Ltd
Printfriendly Business Services
R A Orkney Optometrist Leyburn
R.A.Wheeler Ltd
Sticky Ginger Aysgarth
Tennants Auctioneers Leyburn
The Sandpiper Inn Leyburn
The Walking Shop Leyburn
Toys and Models at Hawes
W E Jameson & Son Ltd
Wensleydale Longwool Sheep Shop
Wensleydale Railway Friends of Leyburn Station (FOLS)
Yorkshire Investment Services Ltd
Mr & Mrs R E Jameson
Mr & Mrs D Padgett
Mrs B Roocroft
Mrs A Janet Taylor

TOURNAMENT COUNCIL

President & Chairman: Mr Stanley J. Roocroft MBE

Honorary Secretary: Mrs Julie Greenslade
The Corner House
West Burton
Leyburn DL8 4JN
Tel: 01969 663878
julie@dalesmusic.co.uk

Honorary Treasurer: Mr Trevor Smith
Waterforth House
Carlton
Leyburn DL8 4BD
Tel: 01969 640681
trevorw.smith@virgin.net

Publicity: Mr Simon Greenslade
The Corner House
West Burton
Leyburn DL8 4JN
Tel: 01969 663878
simon@cornerhousewb.co.uk

Friend's Secretary: Mrs Valerie Harker
Sunningdale
Wensley Road
Leyburn DL8 5BN
Tel: 01969 624622
val.harker10@hotmail.co.uk

Mrs Eileen Allinson
Mrs Rosi Keatinge

Mrs Judith Greenwood
Mrs Valerie Nelson

Mrs Diana Hartley
Mrs Gillian Smith

Pre-recorded backing is allowed with entrants being responsible for providing the appropriate equipment. You are reminded that entrants are responsible for arranging their own accompanist should this be required.

OBJECTS OF THE TOURNAMENT

To encourage the study, performance and appreciation of good music and literature, and to afford the competitors the opportunity of having their performance marked by professional adjudicators in music and elocution.

RULES AND REGULATIONS

1. Professional musicians are not allowed to compete. A professional musician is considered to be one who derives the main part of his/her income from performance with voice or music.
2. The adjudicator reserves the right to order a competitor or competitors to begin or finish the performance of a test piece at any point.
3. In all Classes competitors' choice may not be repeated within three consecutive years.
4. Own Composition Classes adjudication will include performance as well as composition.
5. Junior Classes may be entered by School Students up to the age of 18 years. See syllabus for age ranges.
6. All competitors in Senior Classes must be 18 years or over (exceptions: members of church choirs, family class, ensembles over eight performers, and brass and silver bands).
7. In the Junior Classes certificates will be given to all competitors. In Senior Classes only the winner will receive a certificate.
8. Competitors are not allowed to take part more than once in any class (exceptions: conductors and accompanists, competitors with a change of instrument). Competitors are not restricted to the number of different ensembles / bands / orchestras etc in which they perform within the same class. However, it is not permitted for an individual to take part more than once in duet, trio or quartet vocal classes.
9. The Tournament Council reserves the right to cancel classes should there be insufficient entries.
10. A copy of music or speech to be performed must be available for the Adjudicator. Your selection will need to be notified *and a copy sent* to the Tournament secretary by 31st January 2012 AT THE LATEST. Failure to do so will lead to disqualification.
11. Time limits are to include any preamble to the piece and must be strictly adhered to, otherwise the performance will be disqualified. Adjudicators' comments may be made available but no mark awarded. Adherence to time limits is the sole responsibility of the competitor. Please note the indicated time limit for each class in the syllabus.
12. Complaints must be submitted in writing to the Tournament Secretary following the Tournament. No discussions will be entered into at the Adjudicator's table at any time.

**IT IS ILLEGAL TO PHOTOCOPY ANY ITEMS FOR THE PERFORMANCE.
PLEASE SEE THE IMPORTANT NOTICE ON THE FOLLOWING PAGE.**

WE ARE GRATEFUL TO THE FOLLOWING FOR THEIR GENEROUS SUPPORT

Patrons: Mrs M. Adamson, Lady Lawton, Mrs D.M. Walker

FRIENDS OF THE 2011 TOURNAMENT

Mr & Mrs P Addinall	Mr & Mrs J Greenwood	Mrs J Sayer
Mrs E Allinson	Mr & Mrs K Griffin	Mr & Mrs E Scott
Mrs R Anderson	Mr & Mrs R Harding	Mrs P Scott
Mrs P A Armstrong	Mr & Mrs G Harker	Mr & Mrs W Scott
Mrs M Ashton	Mrs V J Harker	Mr & Mrs L Shepherd
Miss N Ashworth	Mrs W J Hartley	Mr S Shoulder
Mrs D Baker	Mr & Mrs T N Hartley	Mrs F Simpson
Mrs W Bannon	Mrs J Helliwell	Mr & Mrs P Simpson
Mrs K Barker	Mr & Mrs C L Helm	Mrs M Skilton
Mrs H Barren	Mr B Hughes	Mr & Mrs D Slade
Mr R Baxter	Mrs M A Hunter	Mr V & Miss P Small
Mr & Mrs M Beckett	Mrs W M Iveson	Mr & Mrs T W Smith
Mrs G R Belgrave	Mr & Mrs W M Iveson	Mrs V M Stelling
Mr & Mrs J Bell	Mr & Mrs A Johnson	Mr & Mrs J Storr
Mr & Mrs M Bell	Prof & Mrs Keatinge	Mrs J Sunter
Mrs M Benson	Miss G Knowles	Pauline Sutcliffe
Mr & Mrs A Biker	Mrs O Lambert	Mr & Mrs G Tanner
Mr & Mrs P R Blakeley	Ms P Land	Mrs A J Taylor
Lord & Lady Bolton	Mr & Mrs D C Leaman	Mrs T Taylor
Miss S P M Bowell	Mr & Mrs D Leighton	Mrs R Tennant
Mr & Mrs P Bowles	Mr & Mrs Lightly	Mrs R Terry
Capt & Mrs W Box	Mr & Mrs D Manners	Miss K J Thompson
Mr & Mrs G Bridger	Mrs T Marlein	Mrs S Thomson
Mrs M Brown	Mr & Mrs B Martin	Mr & Mrs B Thornton
Mrs J Bullock	Mr & Mrs M Mason	Mr & Mrs A Thornton-Berry
Mr & Mrs B Butler	Mrs J Metcalfe	Mrs P A Tiffany
Mrs J Cairns	Mrs T Metcalfe	Miss G Walker
Mrs M Carlisle	Mr & Mrs D Milner	Mrs C L Walker
Mrs C Casting	Mrs M Moffit	Mrs M Walker
Mrs L Chilton	Mrs Ann Moore	Ms S W Walker
Mrs D Clarke	Mrs Angela Moore	Mr J Watkinson
Mrs B Cooper	Mrs C A Mutter	Mrs J Weighell
Mrs A Cranston	Mr & Mrs A Nelson	Mr & Mrs Wells
Mr & Mrs G Cryer	Miss K Newsam	Mr & Mrs J G Westwood
Mr & Mrs L Dent	Mr B Nichols	Mrs I Whaley
Miss M Dinsdale	Mr & Mrs B Outhwaite	Mrs M Wilson
Mr & Mrs P Earle	Mr & Mrs D Padgett	Mrs S Wilson
Mrs P Ellis	Mr & Mrs D Peach	Mrs D Wink
Mrs B Fraser	Mrs H Pool	Mr & Mrs A Woolfrey
Miss M H Furnish	Mrs G Ramsbottom	Mrs V Worswick
Mrs C R Gardener	Mr & Mrs G Rhodes	Mrs G M Wright
Mrs M E Gatenby	Miss B M Robinson	Mrs L M Wright
Mrs M Gore	Mr G Robson	
Mr & Mrs A H Greenslade	Mr & Mrs J Rollinson	
Mrs K Greenwell	Mr & Mrs S J Roocroft	
Mr A Greenwood	Mr & Mrs N Rothery	
Mr & Mrs D Greenwood	Mrs M Sanderson	

.....continued

JUNIOR SPEECH

The MARGERY FREEMAN MEMORIAL BURSARY

Bursaries to be awarded at the adjudicator's recommendation.

The MISS RUTH HARRISON CHALLENGE CUP

to be held for one year, will be presented to the competitor gaining the highest marks for sight reading in the Junior Section.

The YEOMAN CUP

to be held for one year, will be presented to the group gaining the highest marks in the Junior Section for Choral Speaking.

The MARY PALMER CUP

to be held for one year, will be presented to the competitor gaining the highest marks in the Junior Section for Bible Reading.

THE H.A.O.S. JOHN COCKETT MEMORIAL TROPHY

to be held for one year, will be presented to the competitor achieving the highest mark in the Junior Section for Year 6 Poem Class 7.

The DOROTHY WILLMOTT AWARD

will be awarded to the girl and boy with the highest marks in Class 4.

SENIOR AWARDS

The LUCIEN ORDE-POWLETT CUP

given by the West Yorkshire Building Society, to be held for one year, will be presented to the competitor who gains the highest marks in the Senior Solo Music Classes.

The SWALEDALE CUP

to be held for one year will be presented to the competitor who gains the highest marks in the solo elocution.

The LADY WILSON TODD CUP

to be held for one year, will be presented to the Choir gaining the highest marks.

The MRS STELLING CUP

to be held for one year, will be presented to the Band gaining the highest marks in the Senior Section.

The THWAITES' AWARD

to be made, at the adjudicator's discretion, to a choir based within 20 miles of Leyburn, for the most outstanding performance of a choral work.

Recordings

Please note that it is illegal to record performances

Video / Photography

Please note that video recording or photography is prohibited
(Please see page 30 re: The Publicity Officer)

THE BRITISH FEDERATION OF FESTIVALS

IMPORTANT NOTICE – PHOTOCOPIES

The Music Publishers Association has issued a revised Code of Practice on copying copyright works and the following concession is made for copying own choice pieces from volumes only for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

“When an ‘Own Choice’ work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy, and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.”

Competitors are advised that this permission applies only to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the association at 3rd Floor, Strandgate, 18-20 York Buildings, London WC2N 6JU). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose names do not appear on the MPA list. Single items may not be photocopied without the prior permission of the copyright holder. The permission does not apply to making copies for the Accompanist, who should always be given a printed copy from which to work. Photocopies for the Adjudicator must always be totally legible or they may be refused.

SPEECH JUNIOR COMPETITIONS

AGE IS DEFINED AS THAT ON THE FIRST DAY OF THE TOURNAMENT
Classes are defined by the school year group and are "Own Choice"

POEM To be said WITHOUT ACTIONS. Maximum duration of 4 minutes. Entry fee £2.00.

Class 1 - Reception	Class 2 - Year 1
Class 3 - Year 2	Class 4 - Year 3
Class 5 - Year 4	Class 6 - Year 5
Class 7 - Year 6	Class 8 - Year 7
Class 9 - Year 8	Class 10 - Year 9
Class 11 - Year 10	Class 12 - Year 11
Class 13 - Year 12	Class 14 - Year 13

ACTION POEM Girls & boys, an open class WITH ACTIONS but WITHOUT PROPS. Maximum duration of 4 minutes. Entry fee £2.00.

Class 15 - Girls & boys open class

PROSE Introduction to the piece (included in the time limit) to be in the competitor's own words. Maximum duration of 4 minutes. Entry fee £2.00.

Class 16 - Reception	Class 17 - Year 1
Class 18 - Year 2	Class 19 - Year 3
Class 20 - Year 4	Class 21 - Year 5
Class 22 - Year 6	Class 23 - Year 7
Class 24 - Year 8	Class 25 - Year 9
Class 26 - Year 10	Class 27 - Year 11
Class 28 - Year 12	Class 29 - Year 13

TOURNAMENT CUPS AND AWARDS

JUNIOR MUSIC

The MARGERY FREEMAN MEMORIAL BURSARY
Bursaries to be awarded at the adjudicator's recommendation.

The MARGARET HOBBS MEMORIAL TROPHY
to be held for one year will be presented to the person gaining the highest mark in the Piano Class 248 Grades 6-8.

The MARGERY BURRILL CHALLENGE CUP
to be held for one year, will be presented to the school gaining the highest average percentage mark in the classes: Unison Song; Two Part Song In Harmony; Round.

The TOPHAM SILVER CHALLENGE CUP
to be held for one year, will be presented to the school gaining the highest marks in Action Song class.

The MADGE STEPHENSON MEMORIAL CHALLENGE CUP
to be held for one year, will be presented to the competitor gaining the highest mark for sight reading in the Junior Music Section.

The MISS KATHLEEN SAYER CHALLENGE CUP
to be held for one year, will be presented to the competitor under 12 years gaining the highest mark in the Junior Music Section in any one Class: Pianoforte, Strings, Brass, Woodwind or Solo Voice, excluding Sight Reading.

The MRS WILLAN CHALLENGE CUP
to be held for one year, will be presented to the competitor of 12 years and over gaining the highest mark in the Junior Music Section in any one Class: Pianoforte, Strings, Brass, Woodwind or Solo Voice, excluding Sight Reading.

The MISS WENDY THOMPSON CHALLENGE CUP
to be held for one year, will be presented to the competitor gaining the highest marks in the Junior Section for Solo Pianoforte, excluding Novice and Sight Reading.

The DALES TROPHY
donated by Barbara Roocroft, will be presented to a primary school (with less than 200 pupils on the roll) gaining the highest mark in the Junior Choral Music Classes and will be held for one year.

The DIANA HARTLEY TROPHY
to be held for one year, will be presented to the most promising young musician under 18 years.

The EILEEN HANKINSON MEMORIAL CUP
to be held for one year, will be presented to the Junior competitor gaining the highest marks in the Junior Violin / Viola section.

continues.....

**IMPORTANT INFORMATION
ENTRY FEES**

Junior Solo	£2.00
Junior Duets (per pair)	£2.50
Junior Choirs & Ensembles	£3.00
Senior Solo	£3.50
Senior Duets (per pair)	£5.00
Senior Ensembles (up to 8 participants)	£6.50
Senior Ensembles (over 8 participants)	£12.50

All entries to be submitted by 31st January 2012.

In order to validate entry a cheque made payable to Wensleydale Tournament of Song must accompany the application and together be sent to the Tournament Secretary:

**Mrs Julie Greenslade
The Corner House
West Burton
Leyburn
North Yorkshire
DL8 4JN
01969 663878
julie@dalesmusic.co.uk**

CHORAL SPEAKING Two contrasting pieces, one with actions, one without. Maximum duration 6 minutes total.
Cup to be awarded. Entry fee £3.00.

Class 30 - Reception, Years 1 and 2	Class 31 - Years 3 and 4
Class 32 - Years 5 and 6	Class 33 - Years 7 and over

DRAMATIC GROUP SPEAKING 2 to 5 Voices.
No props or costumes. Maximum duration 4 minutes.
Entry fee £3.00.

Class 34 - Year 6 and under	Class 35 - Year 7 and over
-----------------------------	----------------------------

SIGHT READING Maximum duration of 4 minutes.
Cup to be awarded. Entry fee £2.00.

Class 36- Reception	Class 37 - Year 1
Class 38 - Year 2	Class 39 - Year 3
Class 40 - Year 4	Class 41 - Year 5
Class 42- Year 6	Class 43 - Year 7
Class 44 - Year 8	Class 45 - Year 9
Class 46 - Year 10	Class 47 - Year 11
Class 48 - Year 12	Class 49 - Year 13

POEM - OWN COMPOSITION Competitors to submit & speak a poem of their own authorship, not exceeding 30 lines. **A copy of the poem MUST be sent with entry.**
Entry fee £2.00.

Class 50 - Reception	Class 51 - Year 1
Class 52 - Year 2	Class 53 - Year 3
Class 54 - Year 4	Class 55 - Year 5
Class 56 - Year 6	Class 57 - Year 7
Class 58 - Year 8	Class 59 - Year 9
Class 60 - Year 10	Class 61 - Year 11
Class 62 - Year 12	Class 63 - Year 13

BIBLE READING Classes 64 to 70 to be from any published version. Classes 71 to 77 to be from the Authorised King James Version. Maximum duration of 4 minutes.

Cup to be awarded. Entry fee £2.00.

Class 64 - Reception

Class 65 - Year 1

Class 66 - Year 2

Class 67 - Year 3

Class 68 - Year 4

Class 69 - Year 5

Class 70 - Year 6

Class 71 - Year 7

Class 72 - Year 8

Class 73 - Year 9

Class 74 - Year 10

Class 75 - Year 11

Class 76 - Year 12

Class 77 - Year 13

TELL A TALE Script is not to be read but may be held in the hand. Maximum duration of 3 minutes. Entry fee £2.00.

Class 78 - Year 6 and under

Class 79 - Year 7 and over

LOCAL DIALECT Non-competitive - this class will be adjudicated but not marked. Any poetry or prose in a dialect local to the Tournament. Maximum duration of 4 minutes. Entry fee £2.00.

Class 80 - Open for any age up to 18

NEWS PRESENTATION A report on any historical event. To be prepared and read by the competitor. Script to be used. Maximum duration of 4 minutes. Entry fee £2.00.

Class 81 - Open for any age up to 18

ELECTRIC OR ELECTRONIC INSTRUMENT

Maximum duration 8 minutes. Entry fee £3.50.

Class 338

ORCHESTRA 11 players or more Maximum duration 10 minutes. Entry fee £12.50.

Class 339

S.A.T.B. CHOIR No fewer than 8 singers. Two contrasting pieces. Maximum duration 10 minutes. Entry fee £12.50.

Class 340

COSTUMED OLD TIME MUSIC HALL SONG. Maximum duration 10 minutes. Any number of singers allowed. Entry fee. (See pg 24)

Class 341

ROCK, POP OR JAZZ BAND. Maximum duration 10 minutes. Any number of band members allowed. Entry fee (See pg 24)

Class 342

NOTES

DUET Any two voices. Not songs from the shows.
Maximum duration 5 minutes. Entry fee £5.00.

Class 325

VOCAL TRIO Not songs from the shows. Maximum duration
5 minutes. Entry fee £6.50.

Class 326

MIXED QUARTET S.A.T.B. Accompanied or
unaccompanied. Maximum duration 5 minutes. Entry fee £6.50.

Class 327

MADRIGAL Maximum duration 5 minutes.
Entry fee £6.50 or £12.50. (See pg 24)

Class 328

MALE VOICE QUARTET T.T.B.B. Accompanied or
unaccompanied. Maximum duration 5 minutes. Entry fee £6.50.

Class 329

MALE VOICE CHOIR No fewer than 8 singers.
Two contrasting pieces. Maximum duration 10 minutes total.
Entry fee £12.50.

Class 330

LADIES QUARTET S.S.A.A. Accompanied or
unaccompanied. Maximum 5 minutes. Entry fee £6.50.

Class 331

LADIES CHOIR No fewer than 8 singers. Two contrasting
pieces. Maximum duration 10 minutes total. Entry fee £12.50.

Class 332

HYMN Set piece: Hills of the north, rejoice (Oakley). Piece to
be performed to the tune of Little Cornard (Martin Shaw, 1875-1958)
6.6.6.6.88, from any published hymn book, choice of any three
verses. Any number of singers allowed. Entry fee (See pg 24)

Class 337

SPEECH SENIOR COMPETITIONS

All classes are "Own Choice" and all poems may be memorised or read.

POEM Maximum duration of 5 minutes. Entry fee £3.50.

Class 100

PROSE Maximum duration of 5 minutes. Entry fee £3.50.

Class 101

DRAMATIC GROUP SPEAKING 2 - 5 voices.
No props or costumes. Maximum duration of 6 minutes.
Entry fee £6.50.

Class 102

CHORAL SPEAKING No more than 14 participants.
No actions. Maximum duration of 6 minutes. Entry fee £12.50.

Class 103

SIGHT READING Duration as per the adjudicator's
requirements. Entry fee £3.50.

Class 104

POEM - OWN COMPOSITION Competitors to
submit & speak a poem of their own authorship, not exceeding 30
lines. **A copy of the poem MUST be sent with entry.**
Entry fee £3.50.

Class 105

BIBLE READING To be taken and read from the
Authorised King James Version. Maximum duration of 4 minutes.
Entry fee £3.50.

Class 106

NEWS PRESENTATION A report on any historical event. To be prepared and read by the competitor. Script to be used. Maximum duration of 4 minutes. Entry fee £3.50.

Class 107

PROSE - OWN COMPOSITION Competitors to submit & speak a piece of prose of their own authorship. Maximum duration of 6 minutes.

A copy of the prose MUST be sent with entry.

Entry fee £3.50.

Class 108

HUMOROUS VERSE Competitor's own composition or any other author. Maximum duration of 5 minutes. Entry fee £3.50.

Class 109

MONOLOGUE To have a musical accompaniment. Maximum duration of 6 minutes. Entry fee £3.50.

Class 110

SONNET Maximum duration of 3 minutes. Entry fee £3.50.

Class 111

REMINISCENCE Notes are not to be read but may be held in the hand. Maximum duration of 8 minutes. Entry fee £3.50.

Class 112

LOCAL DIALECT Maximum duration of 4 minutes. Any poetry or prose in a dialect local to the Tournament. Entry fee £3.50.

Class 113

LIED Both singer and pianist to be adjudicated. No competitor to enter more than once as vocalist or pianist. Any Lied composition to be sung in the original language. Maximum duration 5 minutes. Entry fee £5.00.

Class 317

SOLO VOICE SONG BY BRITISH COMPOSER

Not folk or traditional. Maximum duration 5 minutes. Entry fee £3.50.

Class 318

OPERATIC Maximum duration 8 minutes. Entry fee £3.50.

Class 319

LIGHT OPERATIC

May include a song from a show or review. Costume optional, with minimum props. Maximum duration 5 minutes. Entry fee £3.50.

Class 320

DUET, TRIO OR QUARTET

From a musical, show or review. Costume optional, with minimum props. Maximum duration 5 minutes. Entry fee £5.00 / £6.50.

(See pg 24)

Class 321

GILBERT & SULLIVAN Solo, duet, trio or quartet.

Maximum duration 8 minutes. Entry fee £3.50, £5.00 or £6.50.

(See pg 24)

Class 322

ORATORIO / SACRED MUSIC Maximum duration 8 minutes. Entry fee £3.50.

Class 323

SOLO VOICE A Victorian or Edwardian ballad (1837 - 1910). Maximum duration 5 minutes.

Class 324

INSTRUMENTAL DUET Maximum duration 8 minutes.
Entry fee £5.00.
Class 308

ENSEMBLE Not more than 10 players. Any combination of voice and/or instrument (excluding handbells).
Maximum duration 10 minutes. Entry fee £6.50 / £12.50 (see pg 24)
Class 309

CHURCH ORGAN SOLO Maximum duration 8 minutes. Entry fee £3.50.
Class 310 - Methodist Chapel, Leyburn

HANDBELL RINGERS Maximum duration 10 minutes.
Entry fee £6.50 / £12.50. (See pg 24)
Class 311

BRASS AND SILVER BANDS
No fewer than 8 players. Maximum duration 15 minutes.
Cup to be awarded. Entry fee £12.50.
Class 312

NOVICE SOLO VOICE Open to singers who have not previously entered any tournament or festival.
Maximum duration 5 minutes. Entry fee £3.50.
Class 313

LADIES SOLO VOICE A lyrical song (excluding operatic or oratorio). Maximum duration 5 minutes. Entry fee £3.50.
Class 314

MALE SOLO VOICE A lyrical song (excluding operatic or oratorio). Maximum duration 5 minutes. Entry fee £3.50.
Class 315

TRADITIONAL BRITISH FOLK SONG
Unaccompanied. Maximum duration 5 minutes. Entry fee £3.50.
Class 316

MUSIC
JUNIOR COMPETITIONS

AGE IS DEFINED AS THAT ON THE FIRST DAY OF THE TOURNAMENT
All Classes are "Own Choice" and may be accompanied or unaccompanied unless otherwise stated.

UNISON SONG 11 years and under. Maximum duration of 4 minutes. Entry fee £3.00.
Class 200

TWO-PART HARMONY SONG (Not a round) 11 years and under. Maximum duration of 4 minutes. Entry fee £3.00.
Class 201

ROUND (Unaccompanied) 11 years and under. Maximum duration of 4 minutes. Entry fee £3.00.
Class 202

Enter each of the above 3 classes (200, 201 and 202) for a chance of winning the Margery Burrill Challenge Cup.

ACTION SONG (Costumes / props optional) 11 years and under. Maximum duration of 4 minutes. **Cup to be awarded.**
Entry fee £3.00.
Class 203

CHORAL SINGING (Two contrasting pieces)
Entry fee £3.00.
Class 204 - Primary School Choir - 6 mins Class 205 - Secondary School Choir - 8 mins

GIRLS SOLO Maximum duration of 4 minutes.
Entry fee £2.00.
Class 206 - 11 Years & under Class 207 - 12 to 14 Years
Class 208 - 15 - 18 Years

BOYS SOLO Maximum duration of 4 minutes.
Entry fee £2.00.
Class 209 - 11 Years & under Class 210 - 12 Years & over

TRADITIONAL BRITISH FOLK SONG

Maximum duration of 4 minutes. Entry fee £3.00.

Class 211 - Primary School Solo
Voice

Class 212 - Secondary School Solo
Voice

Class 213 - Primary School Group
or Choir

Class 214 - Secondary School
Group or Choir

DUET (In harmony) Maximum duration of 4 minutes.

Entry fee £2.50.

Class 215 - 11 Years & under, any
two voices

Class 216 - 12 Years & over, any
two voices

MADRIGAL Maximum duration of 4 minutes.

Entry fee £3.00.

Class 217 - 18 Years & under

GILBERT & SULLIVAN CHORUS

Maximum duration of 5 minutes. Entry fee £3.00.

Class 218 - Primary School Choir

Class 219 - Secondary School
Choir

JUNIOR ENSEMBLE or BAND 4 or more players

of 11 years & under. No voice, own choice of instruments.

Maximum duration of 6 minutes. Entry fee £3.00.

Class 220

JUNIOR ENSEMBLE or BAND 4 or more players

of 12 to 18 years. No voice, own choice of instruments.

Maximum duration of 8 minutes. Entry fee £3.00.

Class 221

SCHOOL ORCHESTRA 18 years and under.

Maximum duration of 10 minutes. Entry fee £3.00.

Class 222

MUSIC

SENIOR COMPETITIONS

All Classes are "Own Choice" and may be accompanied or unaccompanied unless otherwise stated.

OWN MUSICAL COMPOSITION Vocal and / or instrumental. **The manuscript MUST be sent with entry and a performance will be required.**

Maximum duration of 8 minutes. Entry fee £3.50.

Class 300

FAMILY CLASS A musical ensemble, instrumental or vocal, or both. Two or more performers from the same family.

Maximum duration of 10 minutes. Entry fee £6.50.

Class 301

PIANO - ADULT BEGINNERS Up to grade 3 standard.

Maximum duration 5 minutes. Entry fee £3.50.

Class 302

PIANO SOLO Maximum duration 8 minutes.

Class 303

PIANO DUET Maximum duration 5 minutes.

Class 304

THREE PLAYERS AT ONE PIANO

Maximum duration 5 minutes. Entry fee £5.00.

Class 305

LIGHT PIANO MUSIC Maximum duration 5 minutes.

Entry fee £3.50.

Class 306

INSTRUMENTAL SOLO Maximum duration 8 minutes.

Entry fee £3.50.

Class 307

TWO SKILLS Two different instruments to be played by one competitor, or one instrument and one vocal piece. One performer, two pieces. Entry fee £2.00.

Class 268 - 11 years & under,
8 minutes

Class 269 - 12 to 18 years,
10 minutes

NON-COMPETITIVE CLASS FOR

BEGINNERS Any instrument from beginner up to playing for one year. This class will be adjudicated but not marked. Maximum duration 4 minutes. Entry fee £2.00.

Class 270 - Up to 18 years

NON-COMPETITIVE CLASSES FOR YEAR 2 AND UNDER

These classes will be adjudicated but not marked. Maximum duration 4 minutes. Entry fee £3.00.

Class 271 - Group singing games

Class 272 - Infant class band

Class 273 - Pre-school group music making

SACRED SONG OR HYMN Maximum duration 6 minutes or 3 verses. Entry fee £3.00.

Class 274 - Primary School Choir

Class 275 - Secondary School Choir

ELECTRIC OR ELECTRONIC

INSTRUMENT Maximum duration 5 minutes.

Entry fee £2.00.

Class 276 - 11 years and under

Class 277 - 17 years and under

SOLO GUITAR. ELECTRIC OR ACOUSTIC

Maximum duration 5 minutes. Entry fee £2.00.

Class 278 - 11 years and under

Class 279 - 17 years and under

ROCK, POP OR JAZZ BAND.

Maximum duration 10 minutes. Any number of band members allowed.

Entry fee (See pg 24)

Class 342

OWN MUSICAL COMPOSITION.

15 to 18 years.

For not more than 6 instruments (may include voice).

Maximum duration of 6 minutes. Entry fee £2.00.

The manuscript MUST be sent with entry and a performance will be required.

Class 223

NOVICE VIOLIN OR VIOLA

Competitors learning for not more than 2 years. Up to and including Grade 1.

Maximum duration of 4 minutes. Entry fee £2.00.

Class 224

VIOLIN OR VIOLA

Cup to be awarded. Entry fee £2.00.

Class 225 - Grades 2 & 3,
4 Minutes

Class 226 - Grades 4 & 5,
6 Minutes

Class 227 - Grades 6 to 8,
8 Minutes

SIGHT READING VIOLIN OR VIOLA

Maximum duration 4 minutes. Entry fee £2.00.

Class 228 - Grades 2 & 3

Class 229 - Grades 4 & 5

Class 230 - Grades 6 to 8

NOVICE CELLO

Competitors learning for not more than 2 years. Up to and including Grade 1.

Maximum duration of 4 minutes. Entry fee £2.00.

Class 231

CELLO

Entry fee £2.00.

Class 232 - Grades 2 & 3,
4 Minutes

Class 233 - Grades 4 & 5,
6 Minutes

Class 234 - Grades 6 to 8,
8 Minutes

SIGHT READING CELLO Maximum duration
4 minutes. Entry fee £2.00.

Class 235 - Grades 2 & 3

Class 236 - Grades 4 & 5

Class 237 - Grades 6 to 8

INSTRUMENTAL SOLO (Not Piano)

Entry fee £2.00.

Class 238 - 11 Years & under,
4 minutes

Class 239 - 12 to 14 years,
6 minutes

Class 240 - 15 to 18 Years,
8 minutes

JUNIOR TRIO Entry fee £2.50.

Class 241 - 11 Years & under,
6 minutes

Class 242 - 12 to 18 Years,
10 minutes

JUNIOR STRING QUARTET Maximum duration
10 minutes. Entry fee £2.50.

Class 243 - 18 Years & under

NOVICE PIANO Competitors learning for not more than 2
years. Maximum duration of 3 minutes. Entry fee £2.00.

Class 244

PIANO Cup for class 246 or 247 and trophy for class 248 to be
awarded. Entry fee £2.00.

Class 245 - Grade 1,
3 Minutes

Class 246 - Grades 2 & 3,
4 Minutes

Class 247 - Grades 4 & 5,
6 Minutes

Class 248 - Grades 6 to 8,
8 Minutes

SIGHT READING PIANO Maximum duration
4 minutes. Entry fee £2.00.

Class 249 - Grades 2 & 3

Class 250 - Grades 4 & 5

Class 251 - Grades 6 to 8

PIANO DUET

(Class to be determined by age of eldest child) Entry fee £2.50.

Class 252 - 9 years & under,
4 Minutes

Class 253 - 10 to 14 years,
6 Minutes

Class 254 - 15 to 18 years,
8 Minutes

THREE PLAYERS AT ONE PIANO

(Class to be determined by age of eldest child) Entry fee £2.50.

Class 255 - 9 years & under,
4 Minutes

Class 256 - 10 to 14 years,
6 Minutes

Class 257 - 15 to 18 years,
8 Minutes

RECORDER SOLO (May be accompanied)

Entry fee £2.00.

Class 258 - 9 years & under,
4 minutes

Class 259 - 10 and 11 years,
6 minutes

Class 260 - 12 to 18 years,
8 minutes

BRASS SOLO (May be accompanied) Entry fee £2.00.

Class 261 - 11 years & under,
6 minutes

Class 262 - 17 years and under,
8 minutes

WOODWIND SOLO (Excluding recorders) May be
accompanied. Entry fee £2.00.

Class 263 - Grades 1 to 3,
4 minutes

Class 264 - Grades 4 & 5,
6 minutes

Class 265 - Grades 6 to 8,
8 minutes

STRING SOLO (Not played with a bow) May be
accompanied. Entry fee £2.00.

Class 266 - 13 years and under,
6 minutes

Class 267 - 14 to 18 years,
8 minutes